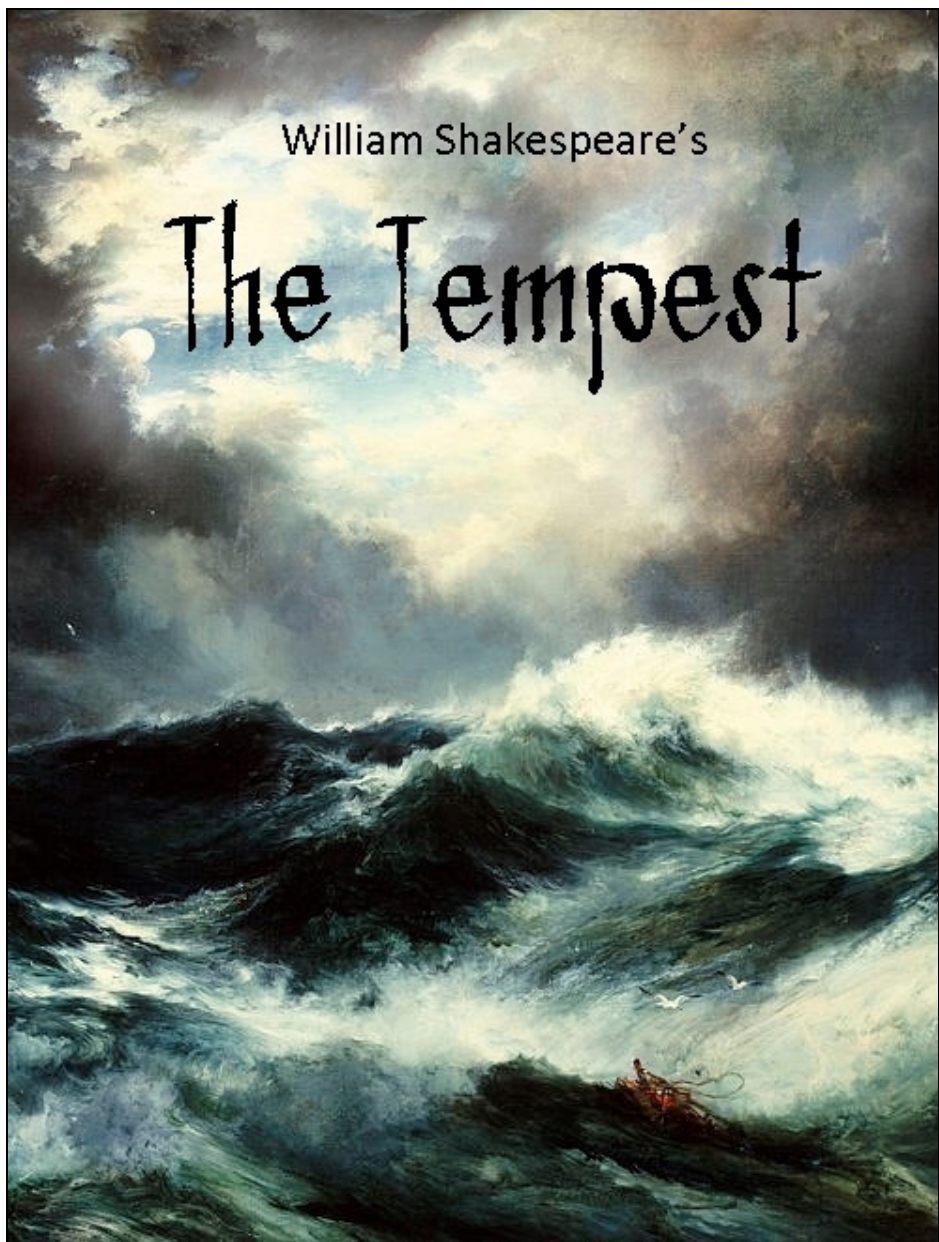


PLAYBILL®

Don Thompson Black Box Theater
Howard W. Blake School of the Arts
Tampa, FL

William Shakespeare's

The Tempest



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PRESENTS

THE TEMPEST

by
William Shakespeare

with

Emma Friedman
Noa Friedman
Eric Newman
Gavriella Salem
Cierra Howard

Nick Hoop
Regan Moore
David Friedman
Adam Mirajkar
Benjamin Cunningham
Gillian Isibue
Sierra Lucas

Owen Teague
Justin Levine
Marissa Kinsler
Thomas Driscoll
Analisa Benitez

Stage Mgr.
Marissa Karlen

Assitant Dir.
Alexis McGuffie

Scenic Design
Greg Bierce
Kristen Garza

Lighting Design
Juni Rodriguez

Costume Design
Autumn Roman
Jaime Giangrande-Holcom
Costume Design Classes

Sound Design
Nick Albanese

Choreography by Marina Peralta
Dancer: Josh Nohrer

Directed by
Sean Ryan Paris

MaryEllen Elia, Superintendent
Jacqueline Haynes, Principal
Greg Basham, Assitant Principal for Curriculum for the Magnet Program
Keisha Thompson, Assitant Principal for Curriculum
Jesse Salters, Assistant Principal for Administration
Jean M. Smith, Assistant Principal for Student Affairs
Dr. David Williams, Assistant Principal for Student Affairs
Dr. Lee Williams, Assistant Principal for Student Affairs

Original Music:
"Come Unto These Yellow Sands" - Noah Holmes
"Untitled" - Luke Benedict
"Where the Bee Sucks" - Noah Johnson
All songs performed by Noa Friedman and Emma Freidman

Special thanks to:
Jaime Giangrande-Holcom, Kristen Garza, Blake Conley, Jessica Scruggs, Jacqueline Haynes, Greg Basham, Greg Bierce, Tana Bierce, Billie Valloro, Gina Schrader, Gail Teague, Becky Moore, Michelle Benitez, Troupe 5742, Ian Beck, Tim Carver, Home Depot, Keith Arsenault, International Arts & Entertainment Group, Seth Federman, Pam Glas

SYNOPSIS

Magician Prospero, rightful Duke of Milan, and his daughter, Miranda, have been stranded for twelve years on an island after Prospero's jealous brother Antonio (aided by Alonso, the King of Naples) deposed him and set him adrift with the then-3-year-old Miranda. Gonzalo, the King's counsellor, had secretly supplied their boat with plenty of food, water, clothes and the most-prized books from Prospero's library. Possessing magic powers due to his great learning, Prospero is reluctantly served by a spirit, Ariel, whom Prospero had rescued from a tree in which he had been trapped by the witch Sycorax. Prospero maintains Ariel's loyalty by repeatedly promising to release the "airy spirit" from servitude. Sycorax had been banished to the island, and had died before Prospero's arrival. Her son, Caliban, a deformed monster and the only non-spiritual inhabitant before the arrival of Prospero, was initially adopted and raised by him. He taught Prospero how to survive on the island, while Prospero and Miranda taught Caliban religion and their own language. Following Caliban's attempted attack of Miranda, he had been compelled by Prospero to serve as the magician's slave. In slavery, Caliban has come to view Prospero as a usurper and has grown to resent him and his daughter. Prospero and Miranda in turn view Caliban with contempt and disgust.

The play opens as Prospero, having divined that his brother, Antonio, is on a ship passing close by the island, has raised a tempest which causes the ship to run aground. Also on the ship are Antonio's friend and fellow conspirator, King Alonso of Naples, Alonso's brother and son (Sebastian and Ferdinand), and Alonso's advisor, Gonzalo. All these passengers are returning from the wedding of Alonso's daughter Claribel with the King of Tunis. Prospero contrives to separate the shipwreck survivors into several groups by his spells, and so Alonso and Ferdinand are separated, each believing the other to be dead.

Three plots then alternate through the play. In one, Caliban falls in with Stephano and Trinculo, two drunkards, who he believes have come from the moon. They attempt to raise a rebellion against Prospero, which ultimately fails. In another, Prospero works to establish a romantic relationship between Ferdinand and Miranda; the two fall immediately in love, but Prospero worries that "too light winning [may] make the prize light," and compels Ferdinand to become his servant, pretending that he regards him as a spy. In the third subplot, Antonio and Sebastian conspire to kill Alonso and Gonzalo so that Sebastian can become King. Ariel thwarts them, at Prospero's command. Ariel appears to the "three men of sin" (Alonso, Antonio and Sebastian) as a harpy, reprimanding them for their betrayal of Prospero. Prospero manipulates the course of his enemies' path through the island, drawing them closer and closer to him.

In the conclusion, all the main characters are brought together before Prospero, who forgives Alonso. He also forgives Antonio and Sebastian, but warns them against further betrayal. Ariel is charged to prepare the proper sailing weather to guide Alonso and his entourage (including Prospero and Miranda) back to the Royal fleet and then to Naples, where Ferdinand and Miranda will be married. After discharging this task, Ariel will finally be free. Prospero pardons Caliban, who is sent to prepare Prospero's cell, to which Alonso and his party are invited for a final night before their departure. Prospero indicates that he intends to entertain them with the story of his life on the island. Prospero has resolved to break and bury his magic staff, and "drown" his book of magic, and in his epilogue, shorn of his magic powers, he invites the audience to set him free from the island with their applause.

Wikipedia contributors. "The Tempest." *Wikipedia, The Free Encyclopedia*. Wikipedia, The Free Encyclopedia, 24 Sep. 2014. Web. 29 Sep. 2014.

CAST

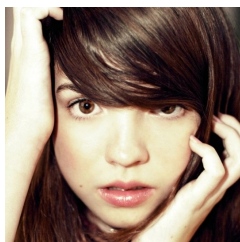
Cast Members

Prospero	Nick Hoop
Miranda	Regan Moore
Ariel	Emma Friedman, Noa Friedman
Ferdinand	David Friedman
Caliban	Owen Teague
Alonso	Justin Levine
Sebastian	Eric Newman
Gonzalo	Marissa Kinsler
Trinculo	Gavriella Salem
Boatswain	Cierra Howard
Adrian	Gillian Isibue

Production / Creative

Assitant Director	Alexis McGuffie
Stage Manager	Marissa Karlen
Lighting Designer	Juni Rodriguez
Asst. Lighting Designer / Light Board Op.	Bobby Briguglio
Sound Designer / Sound Board Op.	Nick Albanese
Asst. Sound Designer	Tia Black
Asst. Sound Board Operator	Josh Strout
Master Electrician / Head Stage Hand	Patrick Barnhart
Prop Master	Joseph Briguglio
Prop Crew	Andrew Brown, Nick Watson
Stage Crew	Kyle Toler, Abby Sherman, Katja Francis, Michael Small
Head Costumer	Autumn Roman
Costume Crew	Kendra Brown, Alex Hamwey, Cris College, Taylor Burke, Savannah Moore
Makeup Design	Crystal Chang, Memo Cardenas

SENIORS



Taylor Burke

Taylor is a Costume / Drama major at Blake. She has worked on every show during her time at Blake. Recently, she worked as the Assistant Stage Manager at Jobsite Theater. Channeling her inner Shakespeare, she has created a new word: Bollo.



David Friedman

as Ferdinand

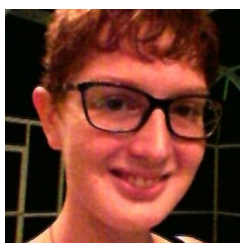
David is thrilled be playing Ferdinand in Blake High School's production of "The Tempest." Most recently he was seen as Reuven in American Stage's "The Chosen", Willard in OCU Summer Music Programs "Footloose" as well as Javert in CSA's "Les Mis." David Plans to pursue a BFA in musical theatre next year in college. David Thanks his family for their constant love and support.



Nick Hoop

as Prospero

Nick is for some reason making his Blake performance debut in "The Tempest". His recent credits include "A Few Good Men" (Stageworks), "The Mystery of Edwin Drood" (MAD Theatre), and co-Director of "You're Welcome" (Blake) Upcoming: "Sweet Charity" (Blake), "Twelfth Night" (Jobsite Theater) He would like to thank You.



Cierra Howard

as Boatswain

Cierra has been in other shows such as "Sweeney Todd", "Once on This Island", "Oddball", and "Shipwrecked". She would like to thank her beautiful family for being beautiful. She dedicates her performance to her father Gregg Howard (1966-2014). "I really love you dad and hope you're proud."

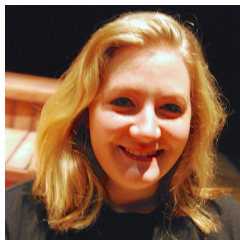


Gillian Isibue

as Adrian

"That one character." Gillian has been a part of the production of shows such as "Hello Dolly", "With Their Eyes", "A Midsummer Night's Dream", "The Crucible", "Parade", and "Things Fall". Her favorite role was as Abby in Act 1 Scene 2 of the play "100 Saints You Should Know".

SENIORS



Marissa Karlen

Stage Manager

Marissa Karlen has been stage managing all four years at Blake. She is very excited to be working on Shakespeare for the second time, this time under the direction of the wise and marvelous Sean Paris. She would like to thank Kristen Garza for all the insight on stage managing and Sean Paris for his patience and kindness.



Marissa Kinsler

as Gonzalo

Marissa has been in several Blake High School productions including "A Midsummer Night's Dream", "The Crucible", "The Curious Savage", and "Shipwrecked". She would like to thank her parents and whole family for supporting her in her high school career. She hopes everyone enjoys the show!



Justin Levine

as Alonso

Justin LeVine is ecstatic about doing his first Shakespeare piece this year under the beautiful direction of the gregarious Sean Paris. He is grateful for his chance to be a part of this production. Recently Justin was in "The Chosen" at American Stage Theatre, where he made his professional debut. Justin would like to thank his friends, family, and teachers for their constant support.



Alexis McGuffie

Assitant Director

Alexis is very excited to work along side Sean Paris in his first production at Blake high school. This is Alexis' first to production at Blake high school. She'd like to thank her mother, grandparents and Mr. Paris for giving her this opportunity.



Regan Moore

as Miranda

Regan has been in several recent productions including "Hairspray" (Amber Von Tussle), "Company" (Amy), and "Les Miserables" (Factory Girl #2). She is excited to be transitioning into straight theatre and looks forward to making her professional debut in American Stage's "One Slight Hitch" in July. She would like to thank God, Mama and Papa Moore, and Mr. Paris.

SENIORS



Savannah Moore

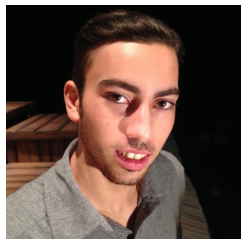
Savannah is a senior costume major at Blake High School. She has been making costumes for three years and participates in multiple cosplay and costume contests at anime and sci-fi conventions around Florida. She has won several of these contests.



Eric Newman

as Sebastian

Eric Newman is very proud to be making his debut as Sebastian in "The Tempest". Outside of Blake he has participated in many production such as "Les Miserables", and Lumiere in "Beauty and the Beast". He would like to thank his family, his best friends Jonah Watson, Hailey Graves, Shay Strane, and Alyssa Sieger. He would also like to thank the actors / directors at the acting studio.



Juni Rodriguez

Lighting Designer

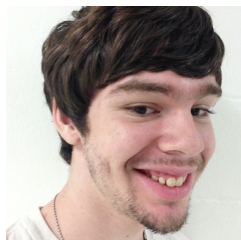
Juni thinks getting this show together along with so many other projects was a riot. Easing the pain and being as flexible as a gold medal gymnast, Sean Paris really worked with all of us and pulled this together for a wonderful production.



Gavriella Salem

as Trinculo

Gavriella, aspiring filmmaker and actress, is proud to be surrounded by great talent in "The Tempest" for her senior year. She hopes to remind, through performance, that Shakespeare is very much alive. She is thankful for the hard work of not only the cast, but the help provided by the tech and costume departments. She thanks dearly all the friends and family that have supported her aspirations.



Michael Small

Michael has been in several productions including four major roles, one leading role, sound/light board op. and many more. He has dedicated his life to Theater and hopes to become an inspiring director to teenagers throughout the country. He gives credit to his mother Amy for giving him his inspiration.



Thank you to PDQ (People Dedicated to Quality) and Stephen Reyes, Catering Coordinator at 5706 W. Waters Avenue. Contact Stephen for your next event! catering409@eatpdq.com

THANK YOU FOR VISITING

THEATER ETIQUETTE

Live theater is not a TV show or a video you can rewind if you miss something. It is not computer generated. It is not a recording of something that happened some other time. It really happens - right now - and it is an art form that depends on both artists and audience. The quality of a single performance depends partly on the audience, on how the people respond and how they behave. When you are there, it depends on YOU! When you walk into a theater, you can feel that something is about to happen. It is exciting just to be in the room. The stage holds the secret of what is about to come to life, as you find your seats for a performance that is being presented just for you! Sometimes it is so thrilling you want to get goofy, laugh and shout. But remember that when the play begins, everyone in the audience has a responsibility. You are part of the play. You are connected with the other people in the audience and the ones on stage. They can SEE you, HEAR you, and FEEL you, just as you can see, hear and feel them. If you are talking about what you did yesterday or opening a candy wrapper, you will miss something. And, it will miss you. Your laughter, your responses, your attention, your imagination, and most especially your energy, are part of the experience. In short, the play can be better because of YOU!

- Arriving on time is the first important action you can perform.
- When the performance is about to begin, the lights will dim. This is a signal for the actors and the audience to put aside concerns and conversation and settle into the world of the play.
- The performers expect the audience's full attention and focus. Performance is a time to think inwardly, not a time to share your thoughts aloud. Talking to neighbors (even in whispers) carries easily to others in the audience and to the actors on-stage. It is disruptive and distracting.
- There is no food in the auditorium: soda, candy, and other snacks are noisy and, therefore, distracting. Please throw them away before you enter the audience area.
- Walking through the aisles during the performance is extremely disruptive. Actors occasionally use aisles and stairways as exits and entrances. The actors will notice any movement in the performance space. Please use the restroom and take care of all other concerns outside before the show or at intermission.
- Cell phones, watch alarms and other electronic devices should be turned off before the performance begins. When watch alarms, cell phones, and pagers go off it is very distracting for the actors and the audience. Text messaging or using laptops is also very distracting because the bright light emitted from the devices shines right in your neighbors' eyes and is very annoying.
- Please be courteous and show respect to your theater neighbors by removing a crying or disruptive child. Nothing ruins a performance faster than trying to hear dialogue or music over the strains of a fussy child.

